

## Shuttle van accident

by Steve Athanas  
 Connector Staff

At 1:30 a.m. on Wednesday, April 24, the North Campus Shuttle crashed into a telephone pole en route to drop off three students at Fox Hall. On board at the time of the collision were three students and the driver.

According to Dean Duggan, the Dean of Students, the shuttle picked up two students at the Brewery lot, and proceeded to the Perkins Street lot to collect a third student. According to the police report, the van proceeded extremely slowly to the exit to that lot, and gained little momentum as it headed towards Fox Hall, travelling at "no more than 20 miles an hour." In private interviews, the same students stated it seemed to be traveling at less than ten miles an hour.

At this time, the report indicates that the steering wheel became difficult to turn, and in fact locked, as the bus headed towards the telephone pole. The driver stated that he had complained of engine failure to his supervisor after the van stalled out near the small Fox lot reserved for seniors and graduate students.

The police report stated that at the time of the

accident, none of the three students complained of serious injuries, and stated that they were "sore and shaken, but not badly hurt." Trinity ambulance was dispatched to the scene, but only the driver was taken to the hospital. According to Dean Duggan, he was complaining of chest pains, apparently where he struck the steering wheel, and it appeared as if his head contacted the windshield, due to the spider web like fractures visible.

Tami Piatti, who was present, stated that it seemed like there was little done to prevent the collision, because it didn't feel like there was any brake applied at all. She stated that when the shuttle struck the telephone pole, that because seat belts were not provided, she collided with the driver's seat, injuring her face and her left side.

The Shuttle Hawk is run by National Security, a company contracted by the University to run the service. The shuttle, which runs from the Brewery lot to the Perkins Street (dirt) lot, to Fox Hall, operates from 4 p.m. until 4 a.m., seven days a week.

Efforts to reach National Security for comment did not succeed in time for publication of this issue.



Photo provided by Student Services

The Hawk Shuttle was damaged in an accident last week.

## MIT suicide questions responsibility

by Susan Kohnle  
 Connector Editor

Is your university responsible for your life? This is the question that the Shin vs. MIT case will answer.

Elizabeth Shin was a 19-year student at MIT, when she lit her self on fire. She had tried to kill herself the night before by plunging a knife into her chest, but she failed. Elizabeth's suicidal mental condition was far from a secret. Her friend's were



Image courtesy of nytimes.com

Parents of an MIT student who committed suicide feel the school is partially responsible for her death.

aware since they were the one who reported her previous attempt, a school psychiatrist knew and considered hospitalizing her, and the campus police knew, they had responded to her attempt. Everyone at MIT seemed to know of Elizabeth's unraveling mental state, but no one told her parents.

Elizabeth's parents surprised their daughter the day she killed herself, with a trunk full of presents and a trip out to dinner. Her parents carted care package after care package, a TV and a VCR up her room as a surprise for her. Over their dinner they all discussed and up coming trip to Korea and a weekend planned with Elizabeth's younger sister. When Elizabeth left them she was in good spirits and her parents called after her to call them if she needed anything. But the next night the school called to

report the fire. However the University had neglected to report any of her instability prior to her death.

The Shins are now suing MIT, reporting that their attempts at confidentiality obstructed any attempts to get Elizabeth help. The Shins also state that MIT failed to give their daughter proper mental health care and nor did they provide prompt emergency response to the fire.

MIT is not only battling this accusation, but they are battling other allegations. MIT has been labeled a pressure cooker after 12 suicides since 1990. The University recognizes the horror of this tragedy, but they are struggling against any liability.

This case has become high profile for many universities. In fact, if the Shins do win, this case will set a precedent holding universities responsible for the life, mental health and overall well-being of their students. Already many universities are struggling to redefine their relationships with parents and the attention given to students' non-academic lives.

## Kennedy Condemns Human Cloning

by Chip Carey  
 Connector Staff

Senator Ted Kennedy recently spoke out on the topic of human cloning and took an official stance against it.

"I don't know of a single Senator who supports human cloning," Kennedy said in a press release. "It's immoral, improper and the bill that I will soon introduce makes it illegal. The Senate will shortly be faced with a choice between patients and ideology."

The Senator had a different point of view when it came to stem cell research. "We must not let misplaced fears of today deny patients the cures of tomorrow. Congress was right to place medicine of ideology in the past, and we should do the same again as we confront the issue of cloning."

Kennedy is working on a

bill that will make all human cloning illegal in the U.S.

Human cloning has been a topic of some conversations on campus. UMass Lowell recently had a seminar conducted by Dr. James Robl. Robl was the first scientist to genetically modify a cow in order to produce human antibodies. He also enhanced cows to produce medicine along with their milk.

Robl spoke in particular about cloning lost loved ones not for research or health purposes but for more selfish reasons. Robl said that he did not agree with this practice; for Robl, his studies in cloning was always working towards providing dairy farmers with better cows.

The ethical questions of human cloning continue to be a controversial debate, especially now that politicians like Kennedy and even President George W. Bush are taking sides on the question.

## Weather Forecast for the Lowell Area, April 30-May 3

**Tuesday:**  
 A partly cloudy morning will give way to afternoon showers, which should let up sometime around 3:30. Highs should only be in the mid-fifties, and the low starting in the mid to upper thirties.

### Wednesday:

The recent rain will be gone by the morning, leaving partial sunshine for most of the day. Look for highs in the low 60s and lows in the upper 30s.

### Thursday:

Precipitation moves back into the area later in the day, with afternoon showers likely. Highs will again be in the low 50s and the lows are still hanging around the upper 30s.

### Friday:

Look towards ending the week with some sun amidst the clouds. Highs could reach the mid 60s, but will likely stay lower, and lows will likely stay below 40.

# From the Connector Morgue

## (UML History comes out of the closet)

**Liquor License granted for Spring Carnival 1985**  
March 28, 1985

by Stephen Athanas  
Connector Staff

With Spring Carnival behind us, the *Connector* Morgue thought it was fortunate when this article fell out of our collection of past issues. As a note for those who don't know, at the time this article appeared in the *Connector*, UMass Lowell was the University of Lowell, and didn't become UML until 1991, so essentially, when I say ULowell, I mean here.

In 1985, ULowell obtained a liquor license for that year's Spring Carnival, which was held on April 26, on the North Campus athletic field. The license, awarded by the state, was granted from 12:00 p.m. until 4:30 p.m. on the day of the Carnival. All beer and wine sales were confined to the tennis court area, and alcohol had to be

consumed in that area.

Jon Alexanderson, then Activities Commission director, was quoted as saying, "The drinking will be strictly enforced as far as IDs go. It will be served ... with a policeman standing outside."

No hard liquor license was pursued, as organizers felt that it would be inappropriate.

Inside the tennis court area there was so-called floating-entertainment, such as mimes and jugglers. The Activities Commission also placed an outdoor café in the area, placing umbrella tables on the tennis courts.

Being the first Spring Carnival where alcohol was sold, success wasn't guaranteed, but many people were impressed by the return of Spring Carnival to the ULowell campus. The two previous Carnivals were held at the Thunderbird Country Club in



Tyngsboro. Those at the event greatly preferred having the Carnival on campus.

Unlike previous Carnivals, no alcohol containers were allowed inside the gates. Alexanderson stated that having a liquor license "will avoid people from bringing things inside, [because] there's no reason to."

Currently, there is no alcohol allowed at Spring Carnival, and the University has not made an attempt to procure a liquor license in recent memory, nor have they attempted to move Spring Carnival off campus, given the overwhelming majority of students who enjoy having it locally.

### Where not to park



Lowell Police have begun enforcing a no parking zone Pawtucket St. in front of Fox Hall. Though cars frequently park up and down this road, lately cars have been getting ticketed and towed from in front of it.

Dean Duggan told the *Connector* that this is not the UMass Police, and the school has no control over the towing and ticketing. Since this is a non-UMass Police issue, the Lowell Police can charge over \$125 if you get your car towed from that area.

This car, along with several others, was seen parked in front of Fox Hall on Sunday, April 28.

## Girls and science at UML

by Steve Athanas  
Connector Staff

While many students were at Spring Carnival on Friday, several devoted female students, scientists and engineers were hosting the Women in Science and Engineering (WISE) Career Day. More than 400 middle school aged girls from over 25 schools in the greater Lowell area were treated to a day of hands-on workshops to learn about the opportunities that are available in science and engineering careers.

Workshops ran from 9:00 a.m. until the mid afternoon, with a keynote presentation at 12:40 p.m. by Jackie Richter-Menge who leads expeditions to study Arctic sea ice; working as a polar researcher with the United States Army Corps of Engineer's Cold Regions and Research

Engineering Laboratories (CRREL) based in Hanover, NH.

At the conference, the workshops included an astrophysicist and writer who discussed and demonstrated how to write science fiction, an engineer from 3M who made transparent crystals into a glass-like substance, and a biologist who spun fibers into cloth, which she does professionally for the US Army. Also, the Channel 4 weekend meteorologist discussed weather and careers in science with the attending girls.

According to Jennifer Barros, a junior in the Plastics Engineering program, who is also involved in the Society of Women Engineers, the program was a huge success. "Hopefully," she said "these girls will feel confident that an engineering degree is not something reserved for men, and will pursue that."

## Connector April 23rd Edition

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## CAMPUS NEWS BRIEFS

Tidbits of News from Other Colleges and Universities

Compiled by Rob Vellela  
Connector Editor

### Catawba College

In a six month period, three football players for Catawba College in Salisbury, North Carolina have died violently. Most recently, two freshmen players were shot and killed in their off-campus apartment by two unknown assailants. A few months previous, another member of the team was killed in a fight with students from a rival college. Authorities do not believe the two incidences are related.

### University of Idaho

Administrators are investigating an employee in the Office of Student Affairs who may have embezzled about \$112,000. The employee handled student money, such as financial aid and grant money, as well as contract money for faculty and staff. The investigation was recently handed over to the local police department and the accused employee is on administrative leave.

### University of Massachusetts

A federal appeals court recently ruled that an administrator at the University of Massachusetts can sue the institution. Allegedly, the former Associate Vice President for Student Affairs Rita Nethersole criticized a new admissions policy back in 1996 that raised GPA standards and eliminated special admissions programs. After sending a message to UMass President William Bulger, she was investigated for stealing a University credit card and buying a laptop computer for personal use. A hearing found insufficient evidence, but the University reassigned her to the Boston campus – which she considers a demotion, despite no pay decrease.

### University of North Carolina at Chapel Hill

Starting this fall, the University of North Carolina at Chapel Hill will no longer practice early-decision admission. It is the first major university in the United States to do so. Early-decision, though very common, has long been controversial, often cited for putting too much pressure on students to make a quick decision and also for pulling a substantial amount of financial aid out of the pool before most students have an opportunity to dip into it. UNC at Chapel Hill began using the early-decision program in the 1960s, but abandoned it in the 1970s. It wasn't reinstated until the fall of 2000.

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## University of Massachusetts Lowell Alumni Association Awards Scholarships

The UMass Lowell Alumni Association held its Annual Scholarship Awards Banquet on February 13, 2002 at Jimmy's IV Restaurant in Chelmsford.

The evening was a great success, and scholarships were awarded to 54 students. The UML Alumni Association manages trust funds out of which scholarships are awarded every year.

Over the years, the trust funds have grown significantly.

The UMass Lowell Alumni Association is an organization that is independent of the university and has a board elected by the alumni. It should not be confused with other alumni groups on campus.

"it is important during these times of fiscal crisis and uncertainty that the Alumni Association is here to continue to provide scholarships to deserving students" said Dale Marie Merrill, president of the UMass Lowell Alumni Association.

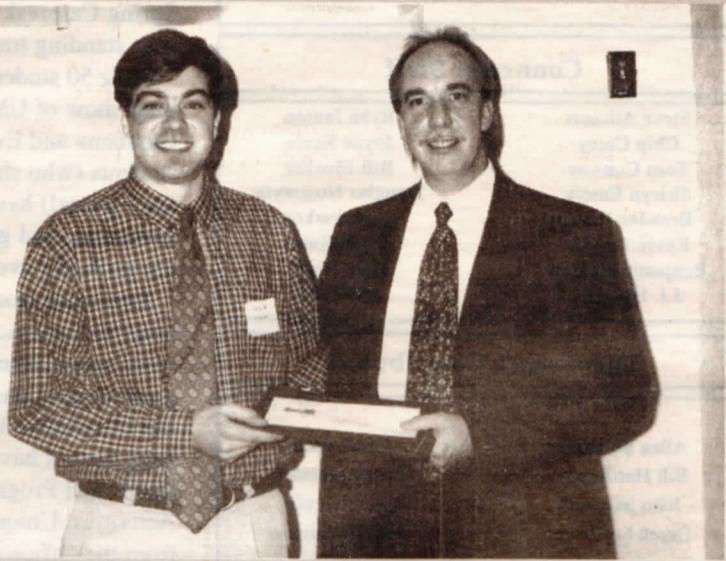
The Scholarship Committee is chaired by Jane Duffley. Members of the Scholarship Committee who organized the event include Duffley, Richard Donaldson, Helen Dufresne, George Duggan, William Flanagan, Kevin Shanahan, Linda Smith and Merrill.

In addition to awarding scholarships, the Alumni Association presented Professor Alice Kiernan with the 2002 Distinguished Alumni Award. Professor Kiernan, who is a graduate of Lowell State College, one of the predecessor institutes of UMass Lowell, taught at UMass Lowell from 1957 until 1983.

The Distinguished Alumni Award is presented each year to an alumnus who has either made significant contributions in his or her field or has been active in promoting the university.



Board member Jane Duffley presenting the Alumni Scholarships to students Catherine C. Eria, Lyndsey Chaille, Alicia Bogacz, and Amy Silveira.



The first George G. Armstrong scholarship being presented to recipient Mark W. Vaughn from his son Scot G. Armstrong at the University of Massachusetts Lowell Alumni Association Scholarship dinner.



Dale Marie Merrill, President, presenting the Jacob Ziskind Scholarship to students Heather Rae McDonald, Charles Guthy, Meaghan Berry, Colleen Brady, Bong Gon Kim, Tanya Latroverse, Pella Anderson, and Colleen Janeiro.

Following are the scholarships awarded, with the students receiving them:

**Gehring Memorial:** Aron Bellorado (Andover), Jie Fu (Wakefield), Harmander Grill (Lowell), Anna Larina-Sheehy (Methuen), Christopher Wolff (Manchester, N.H.).

**Joseph Kaplan:** Melissa Chouinard (Dracut), Marc Cimon (Dracut), Nicole Kelly (Billerica), Stacey Pawlik (Hollis, NH), Kevin Riley (Lowell)

**Jacob Ziskind Upperclassman Award:** Pella Anderson (Mansfield), Meaghan Berry (Wilmington), Colleen Brady (Lowell), Charles Guthy (Sudbury), Bong Gon Kim (Lowell), Anna Latraverse (Blackstone), Heather Rae MacDonald (Lowell).

**M. Joy Brown Davies Alumni:** Alicia Bogacz (Haverhill).

**Elizabeth F. McCarthy Alumni:** Lyndsey Chaille (Billerica).

**Glen M. Kidder Alumni:** Catherine Eria (Belmont).

**Howard D. Ponty Alumni:** Yvette Mercado (Lawrence).

**Sept. 11 memorial Award Alumni:** Amy Silveira (Billerica).

**Marion C. Irvine:** Matt Tremblay (Pepperell).

**Barnett D. Gordon:** Paul Head (Dedham).

**Kal Kobrin & Marilyn Brown Kobrin:** Marjorie Alcantara (Lawrence).

**New England Textile Fund:** Anait Altunian (Haverhill), Laura Bailey (Spencer), Jonathan DeSousa (Lowell), Matthew David Farmer (Woburn), Prakash Israni (Lowell), Kevin Kalish (Merrimack, N.H.), Kevin James Kelso (Candia N.H.), Phillip Levesque (Billerica), Nimesh Maheshwari (Andover), Sumit Mathur (Lowell), Tapan Mistry (Lowell), Robert Montgomery (Lowell), Jay Moore (Billerica), Stella Nguchie (Hudson, N.H.), Susan Parisi (Salem, N.H.), Purashottam Patil (Lowell), Carlos Roldan (Shrewsbury), Jonathan Whitney (Lowell).

**University of Lowell Bookstore Associates:** Kyle Fawcett (Hudson, N.H.), Meaghan Leary (Wakefield), James Martin (Dracut).

**Elmer C. Matthews:** Erin Cote (Lowell), Donna Hovey (Chelmsford), Ryan Stoddard (Milford).

**Haartz:** Colleen Janeiro (Lowell).

**George G. Armstrong Jr. Memorial:** Mark Vaughn Jr. (Mt. Vernon, N.H.).

**Sylvan Strook:** Sovanny Keo (Lowell).

**W. Hersey Howard:** Kerri Hovey (Chelmsford).



Kal Kobrin presenting the Kal Kobrin & Marilyn Brown Kobrin scholarship to music student Marjorie Alcantara.



Dr. Ziyad Salameh and student Sunthareeluk Sumrit (Nicky), received a \$2500 grant from Alumni Association board member Drucilla Daigle to work on a Fuel Cell Project.

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All UMass Lowell students, regardless of major, are invited to join the Connector staff. Interested students should contact an editor or manager listed above, or visit the Connector Office in Fox Suite 426.

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Classified advertisements are free for students.

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**Submission:** All article-based submissions (to include Letters to the Editors and Opinions) deadline is Thursday at 5 p.m. for the following Tuesday's publication. Submissions may be dropped off at the Connector office on a 3.5" floppy disk. Submissions must be written in a MS Word (6.0) format for Mac. \*\* Tables, templates, and graphics will not be accepted on disk with text submission. Accompanying visuals must be submitted in hard copy. Submissions may also be sent via e-mail to Connector@uml.edu.

All press releases, articles, advertisements, and photographs submitted become the property of the Connector and will not be returned unless requested in advance. The Connector reserves the right to edit or refuse all submissions for copy, content, and length.

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## OPINIONS &amp; LETTERS

## End of An Era

## The Death of a Drag Queen and The Sad End of UML's Dynamic Drag Duo

by Jose Mercado  
Head of Charisma Productions, Inc.

On the night of April 23 in the Fox Multipurpose Room, an era came to its climactic end: *Groovylicious*, a 70s theme dance/drag show, sponsored by the Activities Commission and Student Activities and hosted by UML's own Charisma and Eve Elle, turned out not only to be a great jump start to Spring Carnival weekend, but also the sad ending to a two year standing tradition here at UML.

Over 50 students packed into the Fox MPR to see the final joint show of UML's most notorious performers: Miss Charisma and Eve Elle. Over the last two years, two UML students (who shall remain nameless, but c'mon, like you can't guess!) have put on one of the most controversial, humorous, and gay culture-friendly programs the campus has probably ever seen.

Stemming from a simple idea about spreading gay lifestyle awareness in a new creative way across campus, word spread like wildfire and the drag show series became a great success on campus. Running two years strong until its last installation last Tuesday night, the Charisma/Eve Elle Drag Shows have been bestowed such honors as Co-Sponsored Program of the Year 2001 from Student Activities, Unique and Special Program of the Year 2001 from the Office of Residence Life, and Most Valuable Program 2001 from the Residence Hall Association.

Also, the show reviews have been featured twice on the cover of the *Connector*. The show has also featured acts and dancers from some of the Boston area's best nightclubs, including Axis and Avalon. The show has earned a reputation of having great dancing, vulgar and outrageous comedy, and has earned the respect and support of the larger part of the on-campus community at UMass Lowell, both gay and straight.

Tuesday night, *Groovylicious* was no exception to the two year tradition. Marking the final show Charisma and Eve Elle would be doing together, due to the retirement of Eve Elle from the drag world, it was probably their most grand show to date. And if you were anywhere near the Fox MPR that night, you couldn't help but notice all the commotion. House and top 40 remixes blasted out of the MPR (decorated in black lights, strobe lights, disco balls and other 70s décor) as some of the Boston area's best drag queen performers took the stage in front of the show's largest audience to date since the original Halloween installment two years ago.

Performers and special guests from several Boston nightclubs included Axis regulars Suga, Monique, and Pooch and a local Lowell queen named Alicia, not to mention special performances by the hostesses themselves, Charisma and Eve Elle. Numbers ranged from "I'm Real" by Jennifer Lopez to "Overprotected" by Britney Spears to "Cake and Sodomy" by Marilyn Manson, all complete with your average barely-there drag outfits and costumes.

The performances were sexy and humorous with stunning choreography. Of course, the show would not be complete without the kind of vulgar, barely-campus-legal humor that only Eve Elle and Charisma could provide. The audience response ranged from pleased to laughter to insulted to complete and utter shock — the spontaneity a Charisma/Eve Elle show can provide. The show ended with the artistically rendered crucifixion of Eve Elle, and believe me, I don't think this campus has ever seen so much gore and in-your-face expression as what was detailed in Eve Elle's last performance. This writer would just like to say thank god Catholics don't come to drag shows.

In ending, and on behalf of Charisma and Eve Elle and all the performers, I'd like to extend a very warm and special "Thank You" to the campus community for all their love and support. You have helped us prove that creativity, passion, courage, support, love, and just the right amount of waterproof mascara, can stand strong against adversity, ignorance, and homophobia on a college campus. You have helped strengthen and support the gay community here at UMass Lowell, and for that, we can only be forever grateful. You have shown that if we act as one community, undivided by hate and ignorance at least for one night, we can come

See CHARISMA, cont'd on next page.

## A bit of girl insight

## Girl on Girl

by Susan Kohnle  
Connector Columnist

The male fascination with girl on girl porn confuses me. I have two guy friends who went out and bought a DVD of hours and hours of girl on girl action. They went out one afternoon on a big mission to find porn on DVD, and they did. They bought crazy all girl porn.

What I don't understand is why girls fooling around with each other is such a turn on for men. Obviously when two girls are hooking up they are pretty oblivious to men in general. In fact their preference is most likely against men, and they would probably want nothing to do with them.

This brings me back to why guys are turned on by a situation where they are not wanted. Perhaps they feel that watching another naked man is a homosexual act. And in our society today most heterosexual guys have some degree of homophobia, since homosexuality is rarely considered a form of masculinity. So technically a heterosexual man watching two girls is turned on by a homosexual act. So if the reason guys were turned off by another guy is because they have some degree of homophobia then the two-girl homosexual situation should also be a turn off.

So perhaps then men aren't homophobic, perhaps there is a different reason as to why two girls going at it turns them on. Perhaps the man actually having sex with the girl on the screen intimidates men. Maybe watching two girls is less intimidating because by today's values sex is not sex unless there is phallic penetration. Perhaps a man feels needed to complete the sexual act of two girls having sex.

So, in conclusion, two girls wanting only each other becomes a largely exaggerated, egotistical, unattainable, and ridiculous fantasy for men where the two girls will, in the end, really only desire a man to come in and fulfill all their wonderful sexual needs.

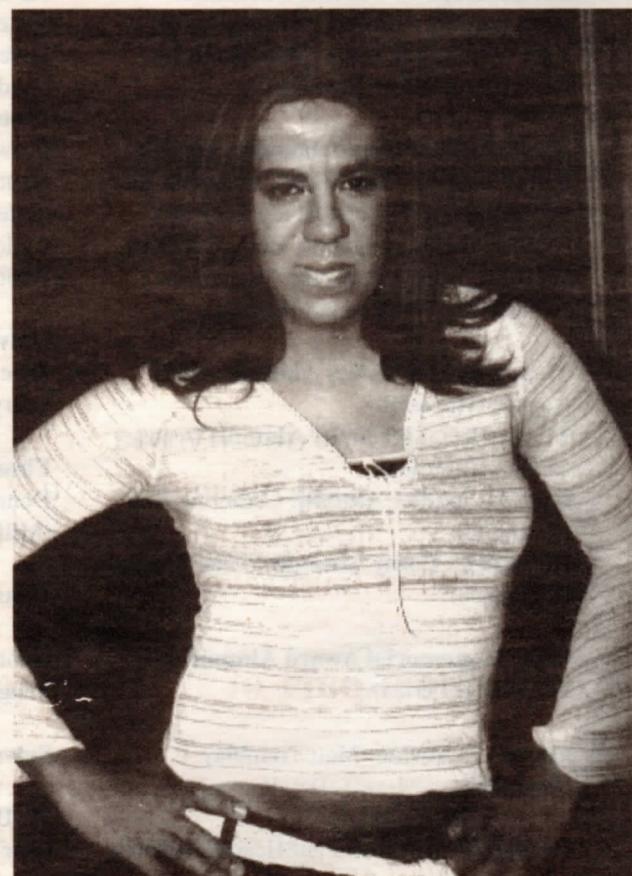


Photo by Rosalind Wyman

"Miss Charisma" has performed at UML for the last time.

# Rally at the State House

by Peter Saradjian  
UML Graduate Student

Last Thursday at noon, over two thousand students from state colleges and the University of Massachusetts campuses met in front of the State House to rally against the budget cuts that will raise tuition, increase class size, and force many of our favorite faculty into early retirement.

UMass Dartmouth mustered up 17 bus loads of students, UMass Amherst brought 13 bus loads of students, and UMass Lowell car pooled less than 13 students. Kudos to Martha, Laura, Libby, Galin, Steve, and the other few students representing Lowell who understood the severity of the budget cuts.

Faculty and students from the different colleges swarmed both sides of Beacon Street, chanting

"Save Higher Education" and handing out flyers informing pedestrians and passengers in cars, buses, and Duck Tour amphibians of the consequences of cutting funding to state colleges and universities. Nearly every driver honked their horn in support of our cause.

The unions that were in attendance included the MTA union, AFL-CIO, SEIU Local 509, GEO UMass Amherst, and GEO UMass Lowell.

Speeches were made from representatives of UMass Amherst, Boston, Dartmouth, Lowell, and Salem State College. Afterwards, students mainly from Amherst and Dartmouth entered the State House to meet with their representatives. Since this is an election year, students asked their representatives if they would support funding to their college and if they would vote to fund

higher education. Unlike 1989, when the flower beds at the State House were destroyed by students, this year African violets were brought by students to their representatives. UMass President Bulger's advice "to be purposeful, respectful, and persuasive" was adhered to by all the students.

UMass Lowell was not represented well at all at the rally. The faculty and students at this University will soon learn that "apathy is expensive". If the UML voice is not heard, we will be hit hardest with tuition rises and reduction in our faculty. The FY 2003 budget will be finalized in two weeks, so UMass Lowell students must act quickly to fill out the letters available at the North and South Campus S.I.C.'s to maintain the quality and affordability of this university.



Photo by Martha Marsden  
Students from various public colleges across the state rally on the State House in Boston last Thursday, April 24.

## Class of 2003

The *Sojourn* wants YOU to design the cover of your Yearbook!

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Become a part of UML history.

For more information, please e-mail the above address or stop by the *Sojourn* meeting this Tuesday at 5 PM in Fox room 430 B.

### CHARISMA, from page 4.

together, have fun, and treat each other with respect, decency, and most of all, like equals.

I would like to extend much love and special thanks to: Sugar & Monique from Axis, Brenda Evans and Mary Connally at Student Activities, Heather Madruga from Activities Commission, Spectrum and its members past and present, the incomparable Greg Madrid and Leitch Hall Staffs past and present, and of course, the rest of the beautiful and lovely Residence Life Staff members, especially Larry Siegel and Annie Ciaraldi.

Without all of your support and your love over the past two years, none of this would have been made possible. You have helped make a difference on this campus, and the gay community, as well as myself personally, are eternally grateful. We have helped gain one step towards acceptance of diverse cultures and lifestyles on this campus, and that is something we must continue to strive for. Eve Elle girl, you will be missed greatly, but don't worry kiddies: Charisma doesn't plan to turn in her stilettos and hang up her wig just yet.

## the Hawk Talk line

The Connector's anonymous survey asking members of the University for their opinions, no holds barred, but be nice.

### This Week's Question:

## What do you think of the city of Lowell?

Do you always keep your doors locked and use The Club on your steering wheel? Would you walk alone downtown?

Leave a voice mail message (keep it fairly short) and we'll print as many responses as we can in our next issue. *Forgot the number?*

**It's 978-934-5700.**

It's available 24 hours a day, but get those responses in by no later than **Friday at 5:00 PM**.

The Hawk Talk line is sponsored by the UMass Lowell Connector.

## ext. 5700

### Last Week's Results: Which building do you think is the ugliest on campus?

"I think that Bourgois Hall would be the ugliest... outside of the projects... on the outside, Bourgois and Leitch definitely are the ugliest because I was waiting for a welfare check to come in while I lived in that building..."

"Durgin Hall doesn't look like a piano from an aerial point of view. It looks more like a building that was shoddily put together with bad heat and bad windows that don't allow for any ventilation."

"Ball Hall is by far the ugliest building on campus. I swear, every time I see it I wanna gouge my eyes out with a stick."

"I'd say the Steve Athanas building but there isn't one, so I'll just say Olsen - by far the ugliest one."

"I guess I'm sort of torn. The ugliest buildings seem to be Olsen and Ball, but I have to say Concordia Hall ranks right up there considering that the side of the building looks just like a prison..."

"All the UMass Lowell buildings are so ugly, it's hard to pick a winner but I'd have to say that Durgin is the most heinous building I've ever seen anywhere in the world. What the hell is that anyway?"

(Some responses were edited for length.)

Tell us what YOU think! Give us a call at...

## 934-5700

# Spring Carnival

April 26, 2002

Photos by Rosalind Wyman and Kevin Gentile

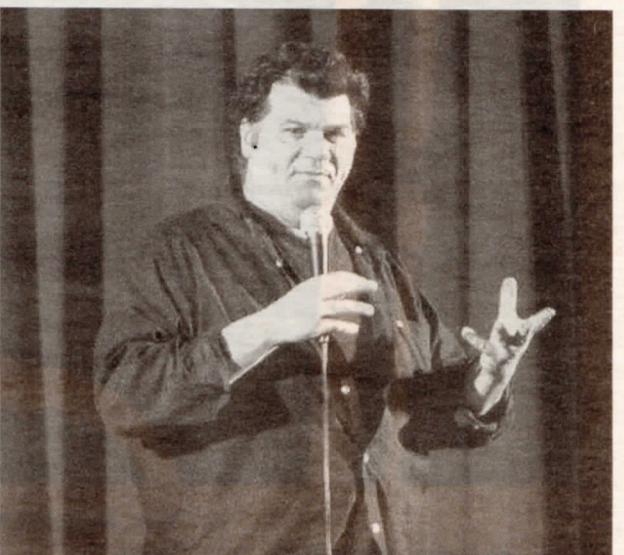






This week in memory of Lisa Lopes, see inside A&amp;E

# A & E Arts and Entertainment



## Comedy night a success

by Chip Carey  
Connector Staff

In case you missed it, Cumnock Hall was transformed into the Comedy Connection last Thursday night with the comic stylings of Lewis Black and local comic Tony V. Tony V. warmed up the crowd nicely for Black, who brought the house down with an amazing performance. The topics of his routine ranged from Bob Dole and his dog to the end of the universe existing in Houston to the wonderful decor of Cumnock Hall, saying that he felt he should have said the pledge of allegiance before his act.

Black had never been better with his routine of stories, anec-

dotes and one-liners. At no time was he out of touch with the crowd. His command of an audience is something to behold. Being able to incorporate his many theories on life, politics, mass media, theology and entertainment is how Black remains one of the shining stars of stand-up.

This reporter was fortunate enough to speak one-on-one with both comedians and get a chance to see the men behind the comedy. Tony V. is a local comedian from Somerville and has made a name for himself in the Boston comedy circuit. V. came from the mental health field to do stand-up. I can easily see the progression. His career spans both stand-up and movies. He has appeared in several indie

films including *Abra Cadabra*, which was filmed here in Lowell.

Once the crowd had left, I got to sit down with Lewis Black. Behind the ravings and caustic humor is an incredibly intelligent man. To say that our conversation was refreshing is an understatement. Part of his routine dealt with politics and I asked him, if you're not a democrat or a republican then what else is there?

"Well I'm a socialist, so how (bleeped) up is that? I mean that's crazy," said Black. "There's like nine of us. The rest live in Scandinavia. Black continued, "One of my best friends came from a wealthy family and they are so busy protecting so much money, to me it's a matter

of fact that there's a sickness with wealth. I mean how much can you buy? What's the difference between someone who buys five homes and their living in maybe two of them and they have a staff for each one and a boat and somebody who does crack? You almost have to keep buying (bleep)."

Lewis continued to expand on his political views. "These young republicans, I mean how stupid can you be? This isn't a time to be conservative. How do you push the boundaries if you're conservative? If you bought you boundaries, drop out and get a damn job."

I then asked Lewis about his college days and how it was for him. "It was great. I mean you know I had to beg for sex but it

was great. I was in a really great time to be going to school because it was the late sixties. It was interesting. I went to Chapel Hill, which is a southern school and it was undergoing massive changes and you'd go to a fraternity party back then and half the fraternities were doing acid and half the fraternities were drinking and they were both kind of watching each other. It was wild and I was in theater so it was fun. I mean I knew groups of people from all around and it was great. You know you don't get that mix after school."

Photos by Kevin Gentile  
From left to right, Lewis Black, Lewis Black and the Connector's Chip Carey, and opening act Tony V.

## Acoustic guitars and sushi

by Richard Fallesy  
Connector Contributor

As Ben Ledwell played an opening few songs in the Sheehy/Concordia Link last Wednesday, April 24, as part of the "Unplugged and Uncooked" program by Concordia RA Rob Vellela and Sheehy RA Andrew English, not too many people expected some of the areas loudest bands to follow, playing without the huge amps and without the electricity.

As Harris' Mike Nastri pointed out at the beginning of their set, "It's great to see Ben playing again," speaking of Ledwell's absence from the music community this past year. Harris, Seventh Ring, Will Brierly and the Roller Holsters and Static Mind all followed Ledwell's per-

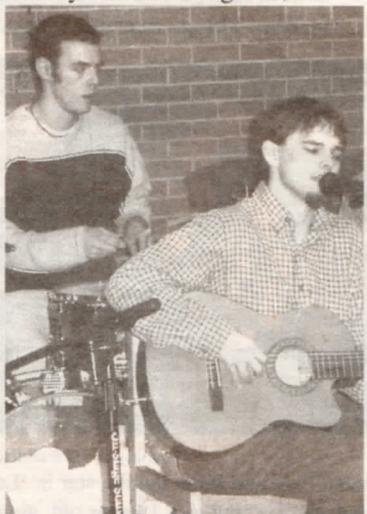
formance acoustically.

Harris was the first band to perform, stripping the distortion from their set, but not the energy or the fun, as was exemplified in their newly recorded song "Girl, Don't Be So Shy." Other songs came from their debut CD, *The First Few Years*, songs like "Foliage" and "Running Shoes Won't Save You." The entire band performed, with Andrew Sutherland on the Link's piano instead of his usual keyboard, and Mike Nastri either on acoustic guitar or just singing instead of playing bass. Rob Lynch played set, and guitarists Mike Seluk and Matt Scott both played acoustic guitar.

Seventh Ring played as a quartet, with Alexander Hatziyannis and Rob Blatt on acoustic guitar, Robbie Hyde on piano and Bill McGrath singing,

without a microphone to set a purist tone when approaching the acoustic medium. Songs came from their CD *Panacea*, like the usually loud "Rats Drink Rum" and "No Resolve," the subdued "Eyes" and a Staind cover as well.

An unscheduled performance by Will Brierly and the Roller Holsters happened as well. Brierly was sick with bronchitis, but he admitted that he couldn't turn away a performance when he had the opportunity to play. A quick set included "N," and "Let's Call It Gorguts" from Brierly on classical guitar,



Andrew Sutherland on piano, Jason Arsenault on acoustic guitar, and Rob Lynch on drums. While playing acoustically wasn't too much of a stretch for the Roller Holsters, it still added to the magic of the night.

The last group was Static Mind, performing as a trio because Dan Robinson was unfortunately at work. They played "Call This Home," "Maybe Someday," "Metropolitan," and "Inside." Andrew English and Matthew Benjamin both played acoustic guitar and shared vocal duties

with Connie Brooks on "Metropolitan," while Eric "E-Rock" Michaud played the hand percussion instrument, the Djiembe.

The bands and crowd both found the night to be a positive experience, and not just for the sushi either. Matt Scott said that "I now know how jewel feels when she plays live...but without the f\*\*\*ed up teeth."

Photos by Kevin Gentile  
From left, clockwise, Harris, Will Brierly and the Roller Holsters, Seventh Ring, and Static Mind in the Sheehy Concordia Link.



# 'Tubes' is a continuing success

by Robert Harris Blatt  
Connector Editor

Throwing toilet paper at the performers of a theatrical production just isn't allowed, unless the performers are six feet tall, eccentric, bald, blue men. *Blue Man Group*, one of the most successful productions in Boston, has been in existence in some incarnation since founders Matt Goldman, Phil Stanton, and Chris Wink started the group in 1987. Since then it's grown into a national phenomenon that thousands upon thousands have experienced in New

York, Boston, Chicago and Las Vegas.

The Blue Men are mute, expressionless creatures who are extremely proficient in rhythm and are endlessly creative. The show, "Tubes," exercises both the musical ear and the imaginative mind. *Blue Man Group* uses such cultural ideas like modern art, consummation of Cap'n Crunch and Twinkies, retro-psychadelics and the simple idea of human indecision to create a unique show deep rooted in rhythm and comedy.

When you enter the *Blue Man Group* world, the Charles Playhouse, you're transported

into a world where nothing makes sense, but everything seems to correlate. From the audience's speaking of "Happy Birthday" to a random audience member, as they are told to do by the red LCD screen, to the learning of the interactiveness of modern plumbing, the unexpected should be expected upon being in the presence of the Blue Men. The show is more than just performances from their debut album *Audio*. Each song immerses you in a different mood through the use of colors, lights, paint, LCD screens, video screens, PVC instrumentation and a live house band. "Tubes"

is certainly a live multimedia marvel.

The show, started in 1987 by the aforementioned trio, had salon-style beginnings, eventually resulting in the opening of the show at the Astor Place Theatre in 1991. The show won awards such as the Obie and Lucille Lortel awards, and a new category was created for the show, the "Unique Theatrical Production" award. Since *Blue Man Group*'s inception, other shows like *Stomp* and *De La Guarda* have also won the award. Because of the success of the New York show, other productions opened up in

Boston in 1995 and Chicago in 1997. In March of 2000, the *Blue Man Group* opened its largest production to date; the "Live at Luxor" show at the Luxor Hotel in Las Vegas. The group has also released an audio CD, *Audio*, and a DVD-A by the same title as well.

The Boston show is currently on its seventh year as a production, and certainly shows no signs of slowing in terms of attendance or performance. As a repeat attendee, the show was still as entertaining as it ever was, toilet paper and all.

## 'Lost and Delirious'ly good

by Derek Lofstrom  
Connector Contributor

Both my fondness of independent film and my enthusiasm for a unique story led me to Serge Bureau's *Lost and Delirious*. The film stars Piper Perabo, who many of you may remember from *Coyote Ugly*, along with Jessica Pare and Mischa Barton (*The Sixth Sense*). Despite its use at times as an outlet for poorly placed and overly dramatic dialogue and anxious camera transitions it actually isn't half bad.

Thirteen year-old Mary (Barton) arrives at Perkins College, an all-female boarding school, leaving behind a distant father, deceased mother and shallow stepmother. Already unsteady in a new environment, Mary soon discovers that her role as a roommate to seniors Pauli (Perabo) and Tory (Pare) will be the most difficult trial in her life when she soon finds that they are not only roommates, but lovers. When Pauli is shunned by the other girls at school after Tory's sister discovers them in bed together, their relationship takes a turn for the worse. For fear of her close-minded parents finding out about the affair and having to face the scrutiny of the rest of the school, Tory denies their relationship while an obsessive Pauli grieves. Tory's concern for her parents' belief system shadow her true feelings for Pauli.

whose confidence allows her to confront them herself. Her sanity lies in her and Tory's relationship and when it breaks, so does Pauli.

At first, the movie does nothing to hook the viewer in. The only reason you continue to watch it is because you undoubtedly read the handy little synopsis on the back of the box and you know (or are praying at this point) that it will get better. Contrary to that, the beginning seems to put more effort into annoying the viewer than in setting up the rest of the movie.

One aspect that I completely detested was the lack of attention span of the director. Each scene is short and to the point with no room for aesthetics. I thought more time could have been taken to build upon the relationship between the three girls, their environment, and their personalities.

However, the love story is interesting. The relationship

between Pauli and Tory is reminiscent of passionate devotion that you rarely see outside of youth. Pauli makes her stand when she confronts Mary and tells her that she is not a lesbian but is instead in love with Tory; going beyond the boundaries of gender and focusing on the love of another human being instead.

The character portrayals are also intriguing. The struggle Pauli has with an unrealistic world around her encourages a rage that she relates to with a raptor she nurses back to health. Mary on the other hand is a whirlwind and is forced to play mediator between the two roommates. It's the classic story of little girl lost with a Y2K twist.

If you're looking for a simple movie with a good plot, interesting story, good cast and good character portrayal, I would recommend this movie. If you're turned on by the fact that it's got potential for hot girl on girl action, maybe you should stick to *Wild Things* instead... "tiger".



Courtesy of www.imdb.com  
Pictured above from left to right, Jessica Pare and Piper Perabo star in 'Lost and Delirious'. Before you get excited, she's acting as a 13 year old, guys.

## TLC member dies in Honduras

by Robert Harris Blatt  
Connector Editor

On Friday, April 26, it was reported by numerous different sources, including MTV and VH1, that TLC member Lisa "Left Eye" Lopes was killed in a car accident in Honduras. According to her publicist, she was killed instantly, and the seven others in the car, her brother, sister, and members of the R&B group Egypt, sustained non-life threatening injuries.

The accident occurred near the Honduran village of Jutiapa, 150 miles north of Tegucigalpa, the Honduran capital. It was near a condo she lived in while trying to relax and escape. It was reported that she was on her way back from being "spiritually cleansed" when the accident occurred.

TLC debuted in 1992 with their album *Ooooooh... On the TLC Tip!* and their second album, *Crazy Sexy Cool* was what propelled them to superstar last week in a car accident.



Courtesy of www.google.com

Lisa "Left Eye" Lopes died in Honduras

# Five lost gems of film

## Part 2 of 3

---

by Derek Lofstrom  
*Connector Contributor*

Like listening to the radio, I think I'm starting to hate watching television. Popular film is more defined these days by three things: money, prestige and money. The classics are driven by a familiar cast, a celebrated director and/or writer, or exploitation of familiar events. If you don't believe me, let me name a few: *Titanic*, *Pearl Harbor*, anything by Oliver Stone or Steven Spielberg, etc. I liked the fact that the modern day twist was done "tastefully" for a change. The focus of the film wasn't taken away by the "modern injection" as it was with *Romeo and Juliet* (Luhrman) and one could easily forget that the modern-day element had been included. Sir Anthony Hopkin's portrayal of the tormented soldier of Rome could (and should) be regarded as one of the best of 1999.

Stone or Steven Spielberg, etc. Other gems of the industry are long forgotten in the melee of the giants. When it appears that an unpredictable film is about to soar at the box office or in the video stores, it is overshadowed by the hit of the week and the meager little film, with the same hopes and aspirations of the smash hit, are pushed aside when the viewer makes his or her selection. However, one would never know that some of these lesser known works are a cut above all the rest. I offer up to you five lost gems of the film industry; movies that surpass most of the crap that is out there today, that when put up against those carbon-copy "hits" would win for innovations in storytelling and cinematic elegance any day.

*Requiem For A Dream*, Darren Aronofsky's (*Pi*) vivid glimpse into the realm of addiction is a maddening tale about human aspiration and the prices we pay as we get closer to our dreams. The movie follows a group of three friends and a mother. Each has their own vision of happiness: Marlon Wayans (*Scary Movie*) plays a small-time drug-dealer with Jared Leto (*My So-Called Life*), whose dream is to own a small shop in Coney Island with girlfriend Jennifer Connelly (*Dark City*). Leto's widowed mother, played by Ellen Burstyn (*The Exorcist*), longs for life as it was when her family was happy together and looks towards a popular television show to offer her a vision of an unrealistic world. As each person finds themselves closer to

*Tituss*, Directed by Julie Taymor (Broadway's *The Lion King*), *Titus* is based on Shakespeare's grotesque person finds themselves closer to their dreams, their individual addictions propel them into a world of fear and abandonment.

# Oops, I did it again...

**By Robert Harris Blatt**  
Arts and Entertainment Editor

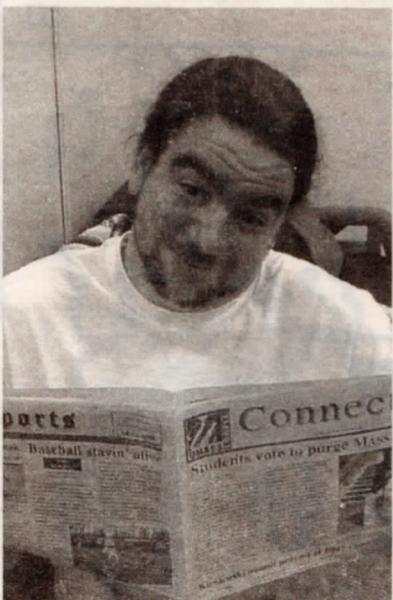


Photo by Kevin Gentile  
Upon reading last week's paper, I was shocked to learn I had made mistakes. It was my first mistake ever. Sorry!

Apparently I'm not perfect, and surprisingly enough, neither is the *Connector*. Last week I accidentally ran that Kevin D. and the Dynamics were performing in the Common this past Thursday. First off, a big apology to Keith for printing his name incorrectly. In fact, no one played at the Common this week due to Spring Carnival. That fact was also run in place of Corncopiacatic Chaos Machine, Will Brierly and myself accidentally as well.

Also, last week, in "The last of Jay and Silent Bob" the DVDs that were viewed were supplied to the *Connector* by

NETFLIX.com

# STP rock the Oakdale Theatre

by John Lynch  
*Connector Contributor*

From the first chords of Pink Floyd's "Shine On You Crazy Diamond" until the show closer, "Sex Type Thing," Stone Temple Pilots showed the crowd at the Oakdale Theatre why they're one of the biggest rock bands in the world. The LA based quartet played through favorites such as "Dead & Bloated," "Vaseline," "Plush," and "Interstate Love Song."

The band, comprised of vocalist Scott Weiland, bassist Robert DeLeo, guitarist Dean DeLeo, and drummer Eric Kretz, has been going strong since 1992,

when they signed to Atlantic Records and released their first album, *Core*. Since then, the band has released four other albums including the multi-platinum release *Purple, Tiny Music Songs From The Vatican Gift Shop, No. 4*, and the 2001 release *Shangri — La Dee Da*.

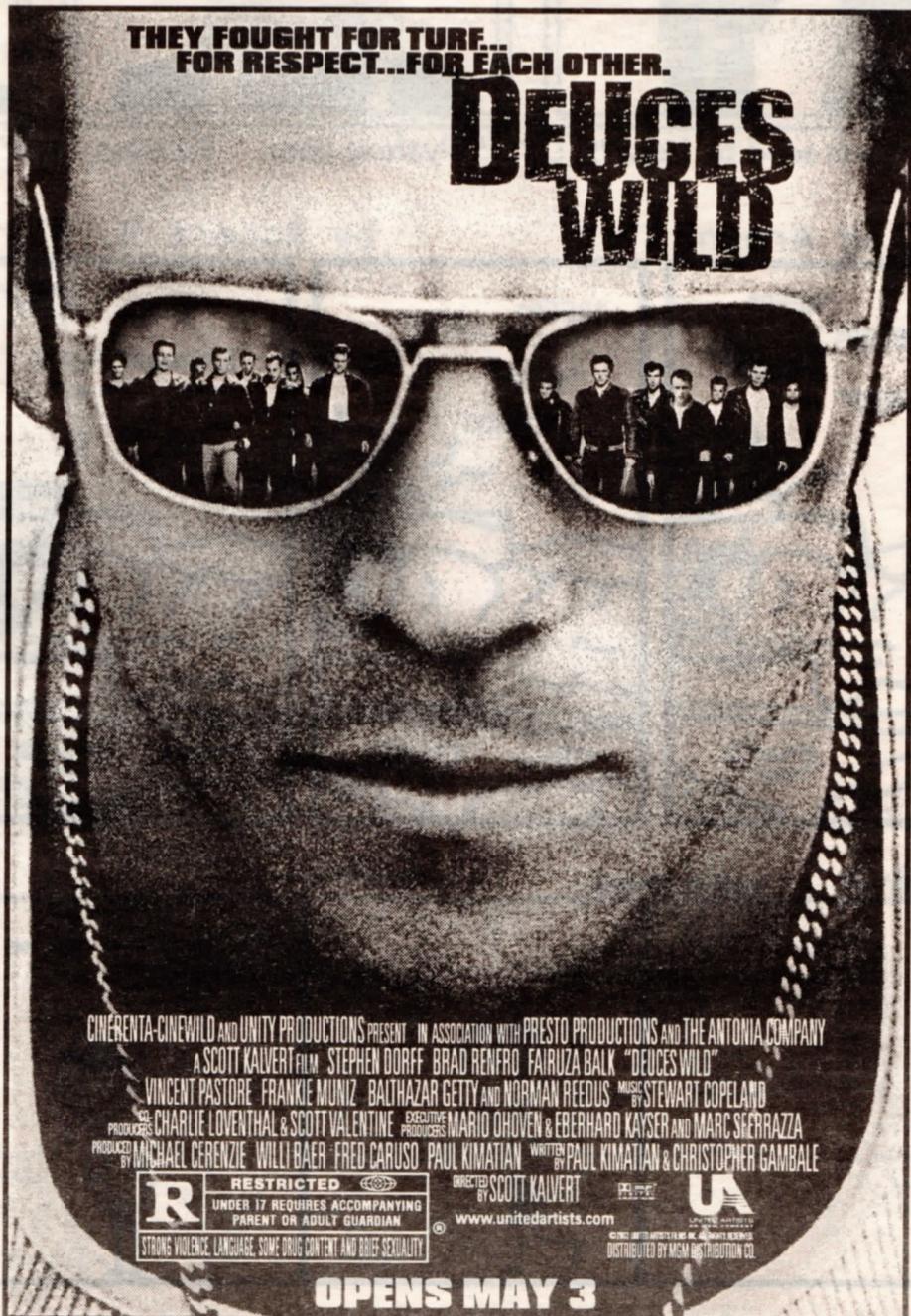
the 1999 album *No. 4*, "Down." "Hollywood Bitch," the second single off the band's latest release, also got the Oakdale crowd rocking.

STP played a two-song encore, which started off with the moody, "Kitchenware and Candybars" and ended with their signature song, "Sex Type Thing." The band, which declined the headlining slot on this year's Ozz Fest, decided to do a quick fourteen-city tour, with Connecticut being the only New England stop. STP is heading back into the studio at the end of the summer to record another album.

One of the show's highlights was the three song acoustic set that consisted of "Pretty Penny," "Sour Girl," and "Creep." During this part of the show, several people were screaming for the band to do their version of Led Zeppelin's "Dancing Days." Another highlight was the trippy, Pink Floydesque intro of "Army Ants," which segued right into the opening track off



Photo courtesy of [www.google.com](http://www.google.com)  
At left, Scott Weiland, and his band,  
the Stone Temple Pilots, recently  
played the Oakdale Theatre. Scott  
is busy looking at Derek's article.  
Mmmmm... Lost gems....



# The COMIC Vortex

## PROJECT: MUTANIMAL OPERATION: TEAMWORK



### Brazen: Episode 22- Manass Strikes Back

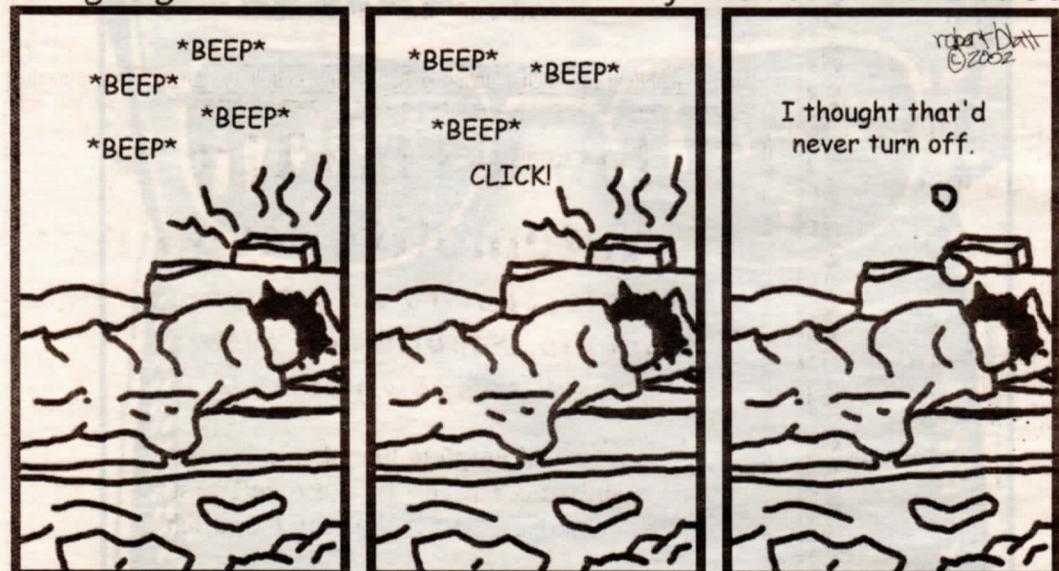


Comments send to Vega99\_02155@yahoo.com

Brendan Fayle class of "2003"

A Brendan Fayle & Mike Lai production

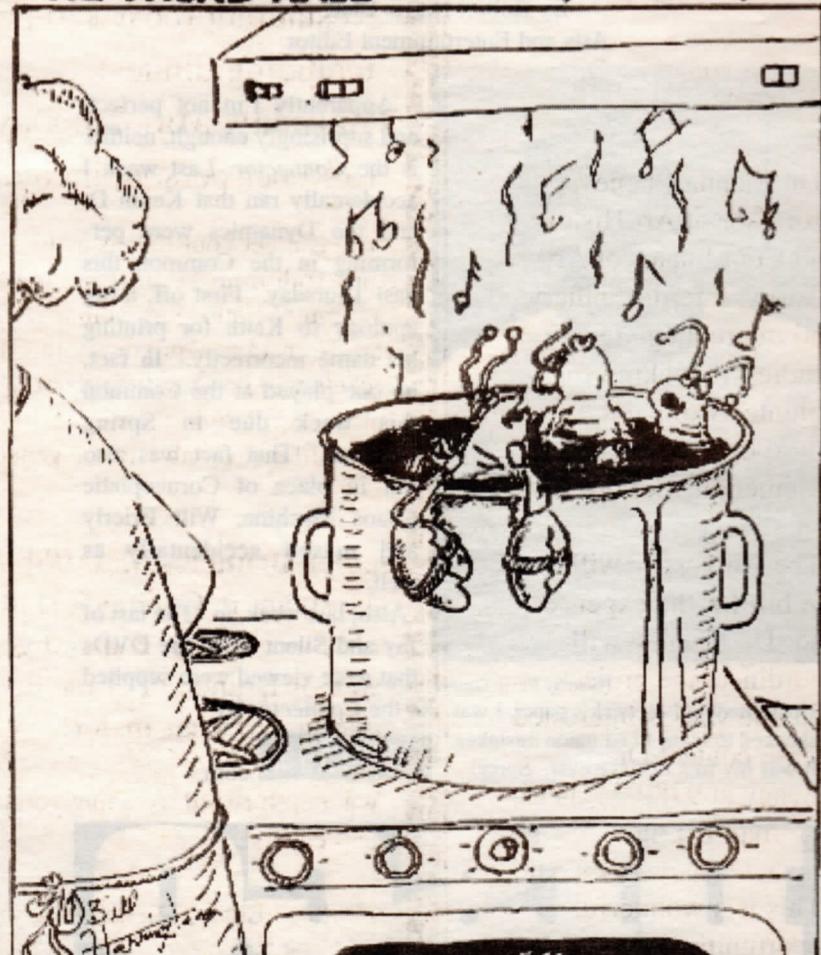
### Hanging Around



by Robert H. Blatt

### THE THIRD RAIL

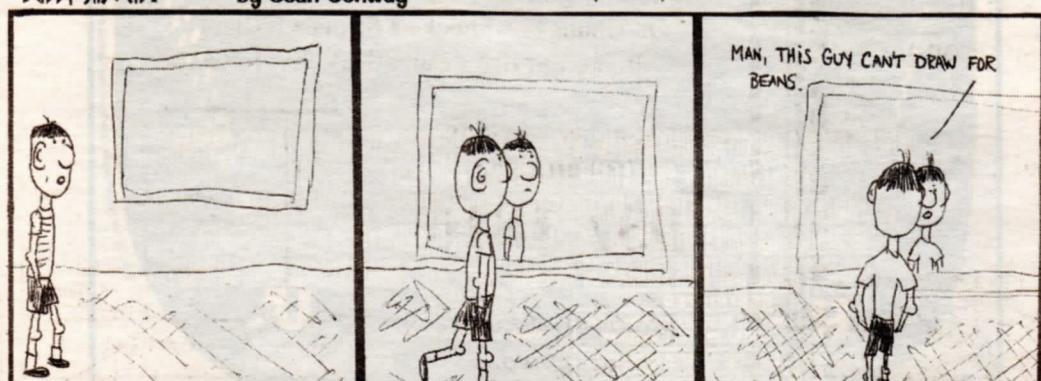
By Bill Harrington



### BUDDY SHIMDT

by Sean Conway

buddyshmidt@yahoo.com



"Home, home on the range....."

# CLASSIFIEDS

## MISCELLANEOUS

### Sports Teams \* Clubs \* Student Groups

Earn \$1,000-\$2,000 with the easy CampusFundraiser three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**Are you certified in CPR and First Aid?** Are you looking to make money and gain health service experience on campus? Consider becoming a UMass Lowell EMT! Call ext. 5010 for more info. Who knows? Maybe soon you'll be driving to class in an ambulance!



## Club Office Space Available

All clubs can pick up room request forms in Student Activities Office on south campus in McGauvran. The forms must be turned in by May 1st before 5:00 pm.

## A Call for Artists

Dr. Lianna Cheney, Professor of Art History and Coordinator of Art History, Interdisciplinary and Intercollegiate Studies, is looking for volunteers to paint a mural on the walls of the basement in Coburn Hall.

The University will foot the bill for the expenses and Dr. Cheney will coordinate the project. Anyone who is interested please contact Dr. Cheney at 978-934-3495 or e-mail her at [Liana.Cheney@uml.edu](mailto:Liana.Cheney@uml.edu). This is a wonderful opportunity to leave your mark at the University. Permanently!!

## HELP WANTED

Dedicated, motivated individuals needed to work on campus starting in the Fall at the Student Information Centers (North, South, Fox). Work study needed. Many hours available. Contact Mary at ext. 5001 for more information.

### Shipper/Receiver

Growing computer company looking for hard working, entry-level shipper/receiver to start immediately. Applicants must have a valid driver's license. Hours are flexible. Part time or full time. For immediate consideration, please send resume to:

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Attention: H/R

Fax: 978-670-0987  
E-mail: [hr@ebsinc.com](mailto:hr@ebsinc.com)  
Or stop by and fill out an application.

Only one issue left to get your Classified Ad into the Connector!

## ATTENTION SENIORS!

### SENIOR WEEK 2002 is coming to a close!

**Wednesday, May 22:** Improv Asylum with dinner at Mother Anna's Restaurant (cost \$30 per person including dinner)

**Thursday, May 23:** Odyssey Cruise (\$40 per person, includes dinner)

You can get your tickets at 10% off on Tuesday, April 16th from 11 am-1 pm in North Campus Commuter Lounge as well as on Thursday, April 18th from 11am-1pm in South Campus Dining Area! Tickets will be on sale to Seniors only from April 16th to April 26th, the weeks following April 26th, they will be available to the general university community.

**Senior Brunch - May 10th** from 9:30 am-11:30 am in Cumnock Hall. You will be able to get your cap and gown at the Senior Brunch or at the bookstore on the campus of your major!

We look forward to seeing you at all the Senior Class events!

Colleen Brady, Michelle Lussier, and Dawn Ames  
*Your Class of 2002 Officers*

## ROOM FOR RENT

**Roommate Wanted!**  
\$575 mo. all utilities incl. 1st and last req. Avail. now. Walking distance to N and S. Very clean apt. Share w/ 27-yr. old student. Call Lisa 458-5629 or 508-566-1850

Room for rent in Highlands Area. Quiet. Share home w/ 43 yr. prof Female & 2 cars. Broadband. Call Diane @ 978-250-1344.

**Appleton Mill Apartments**  
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2 Story Units in Renovated Mill, 2-3 bdrms, computer tech. space, 1.5 bath, laundry facilities, off street parking. Starting at \$1025.00/mo +util. No pets. Please call (978) 459-6333

Room for rent to international graduate student (non-smoker). Furnished, with private bath. Located in Chelmsford Center on bus route. \$600/mo. Meals negotiable. 978-256-8305.

## EVENTS

**FREE SHOW!**  
Every Thursday night in the Fox Common, starting around 8 PM. Be there!

### Hungry?

Come get your stomach-fill:

**Spaghetti Supper**  
Wednesdays, 5:30 pm,  
Catholic Center

Come get your spiritual fill:

**Catholic Mass**  
Sundays, 8:00 pm, Fox 601

The Catholic Center  
978.454.0151  
[catholic\\_center@uml.edu](mailto:catholic_center@uml.edu)

**Static Mind**  
w/ Missing Joe  
@ Bill's Bar  
Landsdown St. in Boston  
([www.billsbar.com](http://www.billsbar.com))  
Doors open at 9 PM  
Static Mind takes stage at 10

## Attention: Student Bands!

If you've got a big gig coming up on or off campus, why not advertise it here? Call ext. 5009 for our special rates and some more specific information.

**SELLING SOMETHING? LOOKING FOR A ROOMMATE? HAVE AN EVENT TO ANNOUNCE?**  
Advertise in the Connector Classifieds!  
Get results, and it's dirt cheap too!

## Come retreat!

A chance to breathe ~ to reflect ~ to laugh

A weekend get-away to Cape Cod

Friday, May 3 – Sunday, May 5, 2002

*It's free...*

Contact: The Catholic Center  
978.454.0151  
[catholic\\_center@uml.edu](mailto:catholic_center@uml.edu)

## Towne Line Tire & Automotive Repair

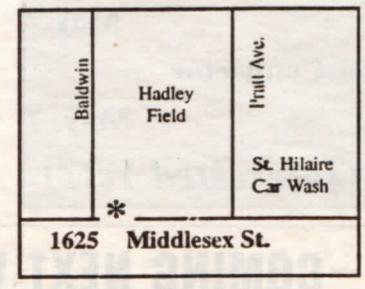
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# Who's Who of UML Sports

● The UMass Lowell *Connector* presents the top Men's stars here at UMass Lowell for the 2001-2002 season, hand-picked by their respective coaches

## Bob Montgomery - Football

Montgomery is a Senior and a Lowell native, who started for the River Hawks the past 4 years and has maintained a 3.78 cumulative GPA as a plastics engineering major.



## Geoff Gardner - Football

Hailing from Stratford, CT., Gardner threw for almost 2000 yards this year, while adding some excitement to a previously dismal offense. He is the key to the Hawks future success.



## Larry Gardner - Football

The Sophomore wide receiver finished the year off with over 500 yards receiving. He was one of QB Geoff Gardner's favorite targets and will also play a vital role in next year's turn around.



## Baptiste Amar - Hockey

Amar came in as a rookie and played a crucial role in helping fill the void left on defense when Ron Hainsey was drafted. He also played in the Olympics for France's national team.



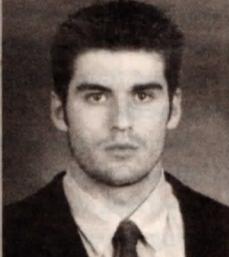
## Laurent Meunier - Hockey

Meunier is a sophomore sensation, who also was honored with a spot on France's Olympic hockey team. He had a +17 rating to end the year, while scoring 9 goals and adding 15 assists.



## Yorick Treille - Hockey

Treille was a monster for the Hawks this year. He joined his team mates on team France in the Olympics, while still managing 10 goals and 16 assists on the year. He ended the season +11.



## Ed McGrane - Hockey

McGrane is a junior forward, who was named to the All-Hockey East Second Team. He led all UML scorers with 22 goals and 15 assists. He was the fuel that ignited the Hawks offense.



## Adam McCusker - Baseball

McCusker is a junior SS from Chelmsford, who happens to be batting .360 with a .504 slugging percentage. He will play a big role in UML's chances to make it back to Alabama.



## Allen Mottram - Baseball

The junior 1st baseman has a whopping .402 batting average and is leading the team in home runs with 12. He is also a stellar fielder with 112 put outs. The pro's are watching.



## Dave Williamson - Baseball

Williamson is a senior P/OF, who is also maintaining an impressive .402 batting average. While on the mound he has a 3.61 ERA going 4-4 on the year.



## Eyal Leib - Basketball

Leib was selected to the NE Basketball Coaches D II All Star Team. He also was awarded D II Unsung Hero Award as well as the Academic Achievement Award.



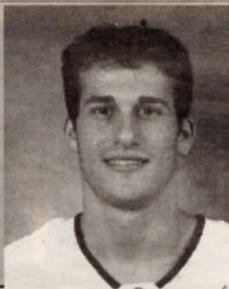
## Eliad Inbar - Basketball

Inbar was named to the D II All - District Team, while also being named to the NE-10 All-Conference Team. Inbar led the team in scoring averaging 17.1 points and 7.3 rebounds per game.



## Uri Grunwald - Basketball

Grunwald was named to the 3rd team NE-10 All - Conference, while averaging 14.6 ppg and was awarded on National Student - Athlete Day for maintaining a 4.0 GPA in the fall of 2001.



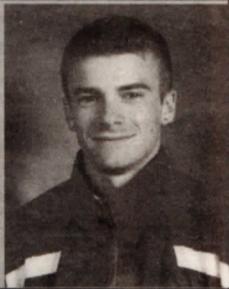
## Carl Mease - Track

Mease is a junior from Schaghticoke, NY, who was earned All- American Status after placing 38th overall at the NCAA Championships this past year.



## Kevin Alliette - Track

Alliette is a junior from Methuen, Ma. He was honored with the NCAA D II All - Academic Team Award for academic excellence throughout the season. He also earned All- NE status.



## Brandon Curran - Soccer

Curran is a junior midfielder from Tyngsboro, Ma., who ended the season with 4 goals and 7 assists. He was also the sole Captain of the team.



## Michael Paige - Soccer

Paige is a senior forward from Woburn, Ma., who led the team in scoring with 10 goals and 3 assists. Five of those ten were game winning goals.



## Michael Cabral - Soccer

Cabral is a sophomore midfielder from Milford, Ma., who had 2 goals and 5 assists on the season. With two years left at UML, he is set to make a major impact in the future.



## More Who's Who Recipients

- 1) Brendan Hickey - football Freshmen Defensive Lineman 6-3 266 lbs Haverhill, Ma.
- 2) Dave Oulette - football Junior Linebacker 6-2 215 lbs. Maynard, Ma.
- 3) Jimi St. John - hockey Senior goalie 5-11 184 lbs. Windsor, ONT Victoria
- 4) Cam McCormick - hockey Senior goalie 6-2 218 lbs. Kamloops, BC Cowichan
- 5) Matt Tupman - baseball Junior centerfielder 6-0 185 lbs. Concord, NH
- 6) Sean Kerrigan - baseball Senior outfielder 5-10 190 lbs. Wilmington, Ma.
- 7) Shahar Nachmias - basketball Junior Guard 6-3 190 lbs. Upper Galilee, Israel
- 8) Eric Sherry - track Senior M-D Woburn, Ma.

Congratulations to those athletes that were picked by their coaches for going above and beyond their ability inside and outside the classroom. Good Luck next year!

- 9) Jon Murphy - track Junior XC Worcester, Ma.
- 10) Sean O'Brien - soccer Sophomore D/m 5-9 Scotia, NY
- 11) Sean Dubois - crew Junior NH
- 12) Rob Pitkin - crew Junior Lowell, Ma.
- 13) Steve Keating - crew Sophomore Chelmsford, Ma.
- 14) Hassan Borhot - tennis Senior Springfield, Ma.
- 15) Keith Erwin - tennis Senior Whitman, Ma.
- 16) Jay Matos - tennis Senior Somerset, Ma.

**GAME TO WATCH**  
Tues. 4/30  
Softball vs. St. Anselm  
3:30 pm

# Sports

For Other  
Upcoming Games  
Call 934-HAWK

Tuesday April 30, 2002

## Baseball, Softball pulling it together River Hawks hoping to make NE-10 playoffs

### UML SOFTBALL

by Sarah Ralls  
Connector Contributor

The River Hawks are racing to win 16 games as their season winds down at Riverview Field. The team has won four of their last five games this week.

The team edged out Merrimack College 2-0 in Thursday's game. Mary Danks was a power hitter, collecting the only two RBI's of the game.

Amber Gagnon went the distance, striking out eight, while picking up her 15th win of the overall season. The River Hawks took advantage of a poor defense shown by Merrimack, collecting six hits while Merrimack allowed five errors on the field.

Leftfielder Caitlin Romano led the game with two hits.

The second game of the double-header to be played that day was postponed to Friday due to the inclement weather.

This time, Merrimack sent Lowell home with the loss. The game was scoreless until the bottom of the 9th



Photo by Sarah Ralls

Becky Regula waits on third base for someone to bat her in.

### Baseball

UML 8 Bentley 1  
UML 7 Bentley 6  
UML 13 St. Anselm 3  
UML 12 St. Anselm 4  
**Softball**  
UML 3 Franklin Pierce 1  
UML 0 Franklin Pierce 1  
UML 2 Merrimack 0

### Upcoming River Hawk Games

### Baseball

Tue. 4/30 UML @ Bentley 3:30 pm  
Wed. 5/1 UML @ Franklin Pierce 3:30 pm  
Sat. 5/4 UML vs. New Haven 1:00 pm  
Mon. 5/6 UML @ New Haven 1:00pm

### Softball

Tue. 4/30 UML vs. St. Anselm 3:30 pm  
Thu. 5/2 UML vs. Dartmouth 3:00 pm  
Sun. 5/3-5/5 UML @ NE-10 Tourney

Check updates at [www.goriverhawks.com](http://www.goriverhawks.com)

### UML BASEBALL

by Allan Belanger  
Connector Contributor

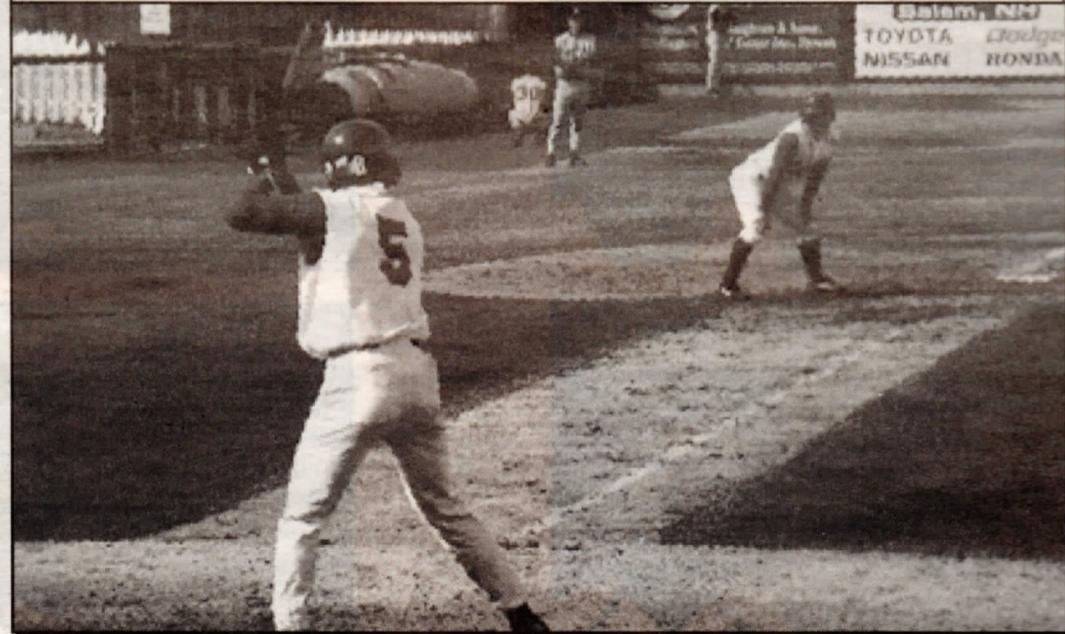
This week Lowell had four games, playing at home with Bentley on Tuesday and Wednesday, and then traveling to Saint Anselm's to close out the week. These were important games for the Hawks as they looked to hold on to first place in their division.

Tuesday the Hawks started the week by hosting Bentley. As usual, the Hawks continued to put lots of runs on the board and were held down by strong pitching. David Williamson took the mound for the Hawks and pitched 8 strong innings, allowing one run on five hits while striking out 10 batters. The run production was evenly spread out for Lowell as Matt Tupman, Nate Liebenow and Michael Regan all knocked in two runs.

Allan Mottram and Todd Cole each had one RBI to get in the scoring. The only homerun of the game belonged to Liebenow who hit a two-run shot in the seventh. Lowell would take this game in easy fashion by a final of 8-1. The Riverhawks would have a tougher time Wednesday, but would prevail once again by a final of 7-6.

Lowell ended their week with two games in Manchester at Saint Anselm's. River Hawks' second basemen Allen Mottram had a great day batting 3-for-5 with two singles, a double, a home run, three RBIs. Catcher Matt Tupman also went 3-for-5 in the game with two doubles and a triple. Lowell broke open the game with a five-run third inning with some walks and a few singles.

Mottram knocked in two this inning. Brad Laurin received the win after pitching eight strong innings, with seven strikeouts, scattering seven hits and only allowing three earned runs in the game. The final of the first meet-



Matt Tupman went 3-5 against St. Anselm's this past week.

Photo by Rob Velella

